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# Linguistic Studies on Biblical Hebrew

Edited by

Robert D. Holmstedt



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For Edit (ז"ל) and For Susan (ז"ל)

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## A Unified Account of the Infinitive Absolute in Biblical Hebrew

#### Elizabeth Cowper and Vincent DeCaen

#### 1 Introduction

The Biblical Hebrew (BH) infinitive absolute form (IA), illustrated in (1), has received considerable attention in the literature. Most work (Waltke and O'Connor 1990, Harbour 1999, Hatav 2017) has concentrated on constructions like (1), where the same verb root appears in both the infinitive absolute form and the main verb of the clause.<sup>1</sup>

(1) mik=kol 'eş hag=gan 'akol to-'kel PRO<sup>2</sup>
 from=all.of tree.of the=garden eat.IA 2MS.NPST-may.eat PRO
 'Of every tree of the garden thou mayest freely eat'<sup>3</sup> (Gen 2.16)

In this paper, based on earlier work on BH clause structure (DeCaen 1995, 2014; Cowper and DeCaen 2017), we argue for a broader view of the IA, including cases where the two verbal forms have different roots. We propose a unified syntactic account of this broader range of IA forms, in which the infinitival phrase is a verbal projection ( $\nu$ P or VoiceP), adjoined to another verbal projection. Contra Harbour (1999, 2007), we argue that the IA is a full XP, rather than simply a head, and that the surface position of the IA depends on independently motivated movements of either the main verb or the IA phrase argued for by Cowper and DeCaen (2017). As for the morphological form of the IA, we hypothesize that the IA form is the default spellout for a verb bearing no

<sup>1</sup> Hatav (2017) calls this construction the tautological infinitive absolute.

<sup>2</sup> The Hebrew text follows the Leningrad codex and its Tiberian vocalization, a standard version sufficient for our purposes here (on vocalization, see Khan 2020). Where the word stress does not fall on the final syllable, an acute accent is added for clarity. The IA form under discussion, glossed with IA, is given in boldface; the main verb of the clause is underlined. Detailed morphological glossing is omitted except where relevant to the matter at hand.

 $_{3}$   $\,$  All translations here are from the King James Version (KJV).

inflectional features, predicting that it might appear in other constructions as well. This prediction is borne out: we show that the same form indeed appears in certain coordinate constructions that exhibit a pattern parallel to first-conjunct agreement. We propose that these constructions involve VoiceP conjunction, where only the first conjunct moves to the relevant inflectional head, leaving the second conjunct to be spelled out with the default form.

#### 2 The Phenomenon

We constructed a database of approximately 875 infinitives in total, extracted from BibleWorks (4.0.034d (1998) with MORPH 3.0), supplemented by MORPH 4.20, and cleaned so as to exclude misparsed examples. Approximately 420 of these were from Standard Biblical Hebrew (SBH); that is, from Genesis through 2 Kings. We added to these data tokens gleaned from the literature.<sup>4</sup>

Traditionally, the IA construction is defined as involving reduplication of the root, and possibly also the *binyan*, of the main verb of the clause, as illustrated in (2). When the two verbs appear in different *binyanim*, the infinitive overwhelmingly takes the pa`al form, as shown in (3) (Harbour 1999).

- (2) Same root, same *binyan*:
   wə='abi=ha yaroq yaraq PRO bə=panɛ=ha and=father=3FS spit.IA spit.PST.3MS PRO in=face=3FS 'If her father but spit in her face' (Num 12.14)
- (3) Same root, different *binyan* (IA as plain *Qal/Pa'al*): *lo' ti-gga' b=o yad ki=saqol*not 2MS.NPST-touch on=3MS hand but=stone.IA *yis-saqel*3MS.NPST.PASS-stone
  'There shall not a hand touch it, but he shall surely be stoned' (Exod 19.13)

While the infinitive phrase frequently consists only of a single word, it can also include arguments or modifiers, or a conjoined structure, as in (4)-(7).

<sup>4</sup> Hatav (2017) counts 266 tokens of tautological infinitive absolute in SBH.

- (4) PP modifier and DP direct object: PRO 'ε-'έbor bə=kol=şo'n=əka hay=yom [haser PRO 1S.NPST-pass in=all.of=flock=2MS the=day [remove.IA miš=šam kol śε]<sup>5</sup> from=there every sheep] 'I will pass through all thy flock today, removing from thence all the sheep' (Gen 30.32)
- (5) Pronominal direct object and PP modifier: wa=yə-maddəd=em PRO ba=hɛbɛl and.then=3MS.NPST-measure=3MP PRO with.the=cord [ha-škeb 'ot=am 'arṣ=a] [CAUS-lie.down OM=3MP ground=to] 'and measured them with a line, casting them down to the ground' (2Sam 8.2)
- (6) PP modifier, conjoined infinitives:
  wə=šibʿa hak=kohănim nośəʾim ... holəkim [[halok]
  and=seven.of the=priests carry.PROG ... go.PROG [[go.IA]
  [wə=taqəʿu baš=šopārot]]<sup>6</sup>
  [and=sound.IA on.the=trumpets]]
  'And seven priests bearing ... went on continually, and blew with the trumpets' (Josh 6.13)
- (7) Conjoined infinitives:
   halok wə=tapop t-elak-na PRO
   go.IA and=trip.IA 3F.NPST-go-PL PRO
   'walking and mincing as they go' (Isa 3.16)

The IA form can also appear conjoined with an inflected infinitive, as in (8), or even conjoined with a finite verb, as in (9).

<sup>5</sup> The object here has been abbreviated, and the inverted order of the object and the modifier is the result of heavy XP shift. We use the notation PRO throughout to indicate a phonologically null pronominal, and for simplicity do not distinguish between PRO (Chomsky's 1981 pronominal anaphor) and *pro* (Chomsky's 1981 null pronoun).

<sup>6</sup> We read the MT's ותקעו *wətaqu*' as the IA ותקוע *wətaqoa*'.

- (8) Infinitive absolute conjoined with an inflected infinitive: way=y-ešɛb ha=ʿam lɛ='čkol wə=šato and.then=3MS.NPST-sit the=people to=eat and=drink.IA ʿand the people sat down to eat and to drink' (Exod 32.6)
- (9) Infinitive absolute conjoined with a finite verb: way=y-itqə<sup>c</sup>-u PRO baš=šoparot wə=napoş and.then=3M.NPST-blow-PL PRO on.the=trumpets and=break.IA hak=kaddim 'ăšɛr bə=yad-am the=jars that in=hand=3MP 'and they blew the trumpets, and brake the pitchers that were in their hands' (Judg 7.19) (both activities at the same time)

Descriptively, there are two characteristics of the IA that must be explained in any unified account. First, the infinitival phrase never contains an overt subject; we assume that this is not an accident.<sup>7</sup> Second, it can occupy a variety of positions in the main clause, as shown in (10)-(13).

(10) At or near the end of the clause:

- a. *ki* <u>ti-śtarer</u> *PRO* 'al=enu gam hiśtarer for 2MS.NPST-lord.over PRO over=1PL even lord.over.IA 'except thou make thyself altogether a prince over us?' (Num 16.13)
- b. 'el=ay y-ese' PRO yaşo' to=1s 3MS.NPST-come.out PRO come.out.IA 'He will surely come out to me' (2Kgs 5.11)

<sup>7</sup> We are grateful to the participants at the 2018 Halbert workshop, who drew our attention to some possible cases of 1A with overt subjects. We identified five such instances, perhaps not coincidentally in the Pentateuch: Gen 17:10, Exod 12:48, Lev 6:7, Num 15:35, Deut 15:2 (for additional candidates, see further Gesenius (1910: § 113*gg*) and Joüon (1923: § 123*u*)).

These five instances have minimal pairs in which the IA actually appears with a matching finite verb form. Thus, *himmol lakem kol zakar* 'Every man child among you shall be circumcised' (Gen 17:10; cf. (13) below), contrasts with a clause with the finite verb *yimmol* 'must be circumcised', *himmol yimmol yalid betaka umiqnat kaspeka:* 'He that is born in thy house, and he that is bought with thy money must needs be circumcised' (Gen 17:13). Space does not permit a full discussion of these cases here.

For us, given our broader definition of the phenomenon, there are two fatal problems with Harbour's movement-based account. First, such an account inherently cannot be extended to include forms with different verb roots. Second, since the construction is derived specifically by head movement, it cannot accommodate instances such as (14), repeated from (4) above, where both the main verb of the clause and the infinitive are fully phrasal and have their own arguments or modifiers.

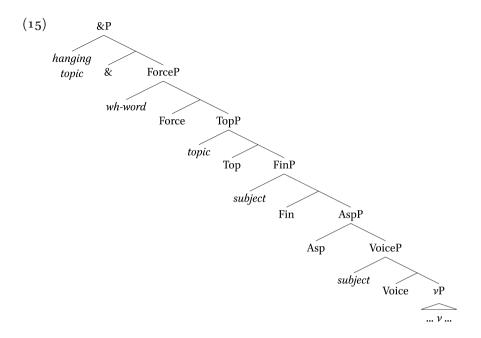
(14) PP modifier and DP direct object:
PRO 'ε-'ἕbor bə=kol şo'n-əka hay=yom [haser
PRO 1S.NPST-pass in=all.of flock-2MS the=day [remove.IA
miš=šam kol śε]<sup>9</sup>
from=there every sheep]
'I will pass through all thy flock to day, removing from thence all the sheep' (Gen 30.32)

In the next section, we provide the theoretical framework and assumptions that serve as a point of departure for our analysis of the more broadly construed infinitive absolute construction.

#### 4 Theoretical Framework

Following Cowper & DeCaen (2017), we assume that BH is a null-subject, verbsecond  $(V_2)$  language. In that paper, we argued for the syntactic projections shown in (15), not all of which will be relevant to our discussion of the IA.

<sup>9</sup> The object here has been abbreviated, and the inverted order of the object and the modifier is the result of heavy XP shift.

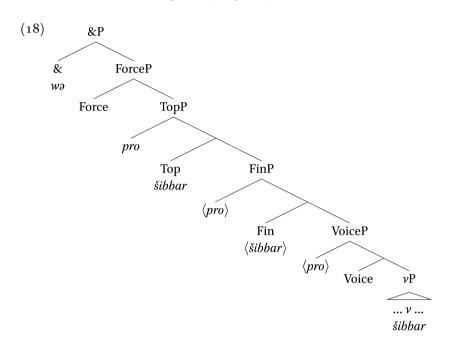


In an ordinary declarative clause, the verb moves, via syntactic head movement, to the head of the Topic projection (Top), and some other constituent, frequently the subject, moves to the specifier position in TopP, giving surface subject-verb-object (svo) order as in (16).

(16) hu' hesir 'ε<u>t</u> hab=bamo<u>t</u>
he remove.PST.3MS OM the=high.places
'He removed the high places' (2Kgs 18.4)

Since BH is a null-subject language (i.e., subject pronouns are frequently not pronounced), sometimes the subject in [spec,TopP] is phonologically null, giving rise to apparent V1 order as in (17). As Cowper and DeCaen (2017) show, these sentences, while often assumed to be verb-initial, are in fact verb-second from a syntactic perspective, just like (16). The syntactic structure of (17a) is given in (18).

(17) a. wə=PRO šibbar 'ɛṯ ham=maṣṣeboṯ and=PRO smash.PST.3MS OM the=sacred.stones 'and brake the images' (2Kgs 18.4) b. *wə=PRO* <u>karat</u> '*et ha='ăšera* and=PRO cut.PST.3MS OM the=Ashera 'and cut down the groves.' (2 Kgs 18.4)



As in any V<sub>2</sub> language, sometimes a constituent other than the subject moves to [spec,TopP]. When this happens, the subject remains in [spec,FinP] while the verb still moves to Top, giving verb-subject order, as illustrated in (19).

(19) bə=re'šiţ bara' 'člohim 'eţ haš=šamayim wə='eţ in=beginning create.PST.3MS God OM the=heavens and=OM ha='areş the=earth
'In the beginning God created the heaven and the earth.' (Gen 1.1)

Also, phonologically overt material can appear in one or more projections above TopP. For example, in (20), the clause-initial bracketed constituents are hanging topics, which we assume occupy the specifier position of &P. In (20a), this constituent is followed by the subject in [spec,TopP], which is in turn followed by the verb in Top<sup>0</sup>. In (20b) the nonsubject constituent *lakā* 'to you' appears in [spec,Top], followed by the verb in Top<sup>0</sup> and the phonologically null PRO subject in [spec,FinP].

(20) a. [ha='iš 'äšer nimşa' hag=gabia' bə=yad=o] hu'
[the=man that be.found.PST.3MS the=cup in=hand=3MS] he
yi-hye ll=i 'ebed
3MS.NPST-be to=1s servant
'but the man in whose hand the cup is found, he shall be my servant'
(Gen 44.17)

b. [*ki 'ɛṯ kol ha='arɛṣ 'ăšɛr 'atta ro'ɛ*] *lə=ka* [for OM all.of the=earth that you.Ms see.PROG] to=2MS *'ɛ-ttənɛn=na PRO* 1S.NPST-give=3FS PRO 'For all the land which thou seest, to thee will I give it.' (Gen 13.15)

Finally, it sometimes happens that the verb moves past Top<sup>0</sup> to a higher head. In jussive clauses like those in (21), for example, Cowper and DeCaen (2017) argue that the verb moves through Top<sup>0</sup> to the jussive Force head, giving a verb-initial sentence.<sup>10</sup>

- - b. *wə=ya-śem PRO ya-śem lə=ka šalom* and=3MS.NPST-give PRO to=2MS peace 'and [the LORD] give you peace.' (Num 6.26)

#### 5 Our Proposal

#### 5.1 The Infinitive Absolute Is a Verbal Projection (VoiceP or vP)

We claim that the IA is a phrasal, verbal projection, namely VoiceP.<sup>11</sup> In this we differ from Harbour (1999), who takes it as the realization of a moved verbal head.<sup>12</sup> As mentioned earlier and repeated here in (22), the IA can contain both

<sup>10</sup> In the examples in (21), the position from which the verb moves is indicated in the transliteration by a struck-through copy of the verb.

<sup>11</sup> Following Kratzer (1996) and much work since then, we assume that the external argument originates in [spec,VoiceP]. We also assume that in a transitive clause, the case that licenses the direct object is provided by the Voice head (Legate 2014).

<sup>12</sup> Recall that Harbour deals only with the tautological infinitive absolute construction,

arguments and modifiers of its own, which play no role in the clause in which the IA is embedded.

- (22) a. PRO 'ε-'šbor bə=kol şo'n=əka hay=yom [PRO haser PRO 1S.NPST-pass in=all.of flock=2MS the=day [PRO remove.IA miš=šam kol śε<sup>13</sup>] from=there every sheep]
  'I will pass through all thy flock to day, removing from thence all the sheep' (Gen 30.32)
  - b. way=a-maddad=em PRO ba=hebel [PRO and.then=3MS.NPST-measure=3MP PRO with.the=cord [PRO ha-škeb' ot=am 'arş=a] CAUS-lie.down OM=3MP ground=to] 'and measured them with a line, casting them down to the ground' (2 Sam 8.2)

Having seen from transitive examples like (22a) that the IA must include at least VoiceP, we also argue that it includes no more than VoiceP, thus lacking the inflectional structure that characterizes a full clause. In particular, it lacks the structural machinery required to license case on its subject. While we take no particular position on exactly where structural subject case originates, it is generally held to be provided by an inflectional head above VoiceP such as Tense or Finiteness. If the IA consists only of a VoiceP, there is no mechanism internal to the infinitival clause that would case-license a subject, and it is unsurprising that its subject is virtually always covert; i.e., PRO.

A second argument that the IA has no inflectional structure above VoiceP is that the infinitival verb is always initial in the infinitival phrase. The fact that the subject is covert, together with the absence of any higher structural positions, such as [spec,TopP] or [spec,ForceP], to which another constituent could move, explains the consistently verb-initial word order.

A third, particularly compelling argument that the IA lacks inflectional heads above Voice comes from the fact that it can never bear clitics—even object clitics—despite the fact that it can take overt non-subject arguments, and be modified. This is unsurprising if, as is generally assumed, such clitics are

where the verbal root in the infinitive absolute is identical to that in the clause in which the IA appears. Our analysis covers a wider range of data.

<sup>13</sup> The object here is abbreviated to make the structure clearer; the inverted order is the result of heavy XP shift.

hosted by an inflectional head above Voice. A bare VoiceP can accommodate full overt DP non-subject arguments, but not clitics—even clitics representing non-subject arguments. Full infinitives can bear clitics, as shown in (23).

- (23) a. 'ad bo'=i until come.INF=1s 'until I come' (2Kgs 18.32)
  - b. *lə='ozr=eni* to=help.INF=1S 'to help me' (1Chr 12.18)

We therefore assume henceforth that the IA is a VoiceP. The next question to be dealt with is where it appears in the main clause, and how its various surface positions are to be accounted for.

**5.2** The Infinitive Absolute Modifies a Verbal Projection (VoiceP or vP) We claim that the IA VoiceP modifies, and is thus adjoined to, a verbal projection, potentially either VoiceP or vP,<sup>14</sup> for two reasons. First, when the IA clause remains *in situ*, it always surfaces below grammatical aspect, as can be seen in (24).

- (24) a. wə=šibʿa hak=kohănim nośəʾim ... [AspP holakim [IA halok and=seven.of the=priests carry.PROG ... [AspP go.PROG [IA go.IA wə=taqəʿu baš=šop̄arot]]<sup>15</sup>
  and=sound.IA on.the=trumpets]]
  'And seven priests bearing ... went on continually, and blew with the trumpets' (Josh 6.13)
  - b. *hemma* [<sub>AspP</sub> *holakim* [<sub>IA</sub> *halok wə=dabber*]] they.MP [<sub>AspP</sub> go.PROG [<sub>IA</sub> go.IA and=talk.IA]] 'as they still went on, and talked' (2 Kgs 2.11)

Following DeCaen (1995), we assume that the participle  $(h\bar{o}lak\hat{i}m \text{ in } (24))$  spells out progressive aspect, as with *walking* in the English example in (25). However,

<sup>14</sup> We take no position here on whether unaccusative intransitive clauses contain a VoiceP in the verbal domain, or only a νP. The matter has no bearing on our analysis.

<sup>15</sup> We read the Masoretic Text's ותקעו wətaqu $\hat{s}$  as the IA ותקוע wətāqôa $\hat{s}$ .

since the IA clause in (24), unlike the sentence in (25), has no marked tense feature to be spelled out, the IA clause contains no finite auxiliary corresponding to *were* in (25).

(25) They were walking along the street.

The second reason to believe that the IA is adjoined to  $\nu$ P or VoiceP is the fact that, when it remains *in situ*, it surfaces at or near the end of the clause, as in (22) and (24), followed only by other adjuncts, as in (26). This position is exactly what would be expected if the IA clause were adjoined to either  $\nu$ P or VoiceP.

(26) wə=ham=mayim hay-u halok wə=hasor ʻad ha=hodeš and=the=water be.PST-3MP go.IA and=recede.IA to the=month ha=`äśiri the=tenth
'And the waters decreased continually until the tenth month' (Gen 8.5)

#### 5.3 The Infinitive Absolute, like Other XPs, Can Move

Our third core claim is that the infinitive absolute can undergo the same movements as other phrasal projections in the language. For example, it can move to [spec,TopP], participating in the verb-second construction just as other phrases do. This is what has happened in (27), where the IA is the first element in the clause. It is followed immediately by the main verb, which has, as is normal, moved to the Top<sup>0</sup> head.

(27) *zakor t-izkor PRO 'et 'ăšer 'aśa 'ădonay* **remember.IA** 2MS.NPST-remember PRO OM that do.PST.3MS lord '*ĕlohe=ka lə=par'o* god=2MS to=Pharaoh 'but shalt well remember what the Lord thy God did' (Deut 7.18)

It can also happen that the verb can move past the IA in [spec,TopP] to occupy a higher functional head. This gives rise to examples like (28). In this instance, the main verb  $h\bar{e}S\tilde{a}b\tilde{a}rt\bar{a}$  has moved to Force, above TopP and thus before the IA. The wh-word  $l\tilde{a}m\hat{a}$  has moved to [Spec,ForceP], and thus precedes the verb. The subject remains in [spec,FinP] below the Topic projection, and thus follows the IA.

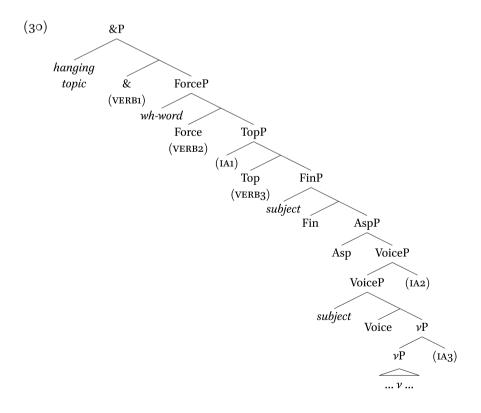
(28) *lama he-ʿǎbar-ta PRO ha-ʿǎbir ʾɛṯ ha=ʿam* why CAUS-cross.PST-2MS PRO CAUS-cross.IA OM the=people

```
haz=zɛ 'ɛṯ hay=yarden
the=this oM the=Jordan
'wherefore hast thou at all brought this people over Jordan' (Josh 7.7)
```

Finally, a hanging topic can appear in the highest specifier position, [spec, &P]. This can derive a variety of orders, depending on which constituent has moved to [spec,TopP], and on how far the main verb has moved. In (29), *kol 'omascha* is a hanging topic, the infinitive absolute *śaroț* appears in [spec,TopP], and the main verb appears in Top<sup>0</sup>.

(29) kol 'oməs-ε=ha śaroţ yiś-śareţ-u
all.of burden.PROG-PL=3FS cut.IA 3M.NPST.PASS-cut-PL
'All that burden themselves with it shall be cut in pieces.' (Zech 12.3, cited by Harbour 1999: 169)

The structure in (30) shows all the possible positions of the finite verb (marked as VERB1, VERB2, and VERB3) and those of the infinitive absolute (marked as IA1, IA2, and IA3).



This structure derives all the observed word orders of the infinitive absolute construction, if we assume the four possible movements listed in (31), and take into account the fact that the subject may be either an overt DP or pronoun, or the phonologically null element PRO.

- (31) a. The finite verb moves to Top<sup>0</sup>.
   This is the core of the verb-second pattern in Biblical Hebrew and happens in ordinary declarative clauses.
  - b. The finite verb moves from  $\mbox{Top}^0$  to  $\mbox{Force}^0$  or another head in the left periphery.

This movement is triggered by a particular marked feature in the higher head, and thus appears in questions and exclamatives.

- c. The finite verb may move to &<sup>0</sup>.
   This movement derives the narrative inversion pattern.
- d. The infinitive absolute moves to [spec,TopP]. This movement is one of the various possibilities available to derive verb-second order within TopP. Other adjuncts and arguments within the clause can undergo this movement; the behaviour of the IA is in this respect entirely unsurprising.

The first three movements listed in (31) are argued for by Cowper and DeCaen (2017) independently of the IA construction. They thus come at no cost to the present analysis; rather, the IA construction adds to the evidence previously adduced for them. The fourth is also independently motivated for constituents other than the IA, and given our claim that the IA is a full verbal projection rather than a head, it would be surprising if it could not also move to [spec,TopP].

As to the question of which of these operations takes place in any given sentence containing an IA, we assume that the answer lies in informationstructural factors like the topicality of the IA itself (see Hatav 2017), and in the presence or absence of marked features of heads above the Topic projection.

#### 6 Interim Summary

We have argued that the syntax of the IA construction can be understood quite straightforwardly in terms of BH clausal syntax, and that no constructionspecific syntactic processes or structures are required. We have also accounted for a wider range of data than are handled by previous accounts of the IA. However, we have not so far said anything about either the morphological shape of the IA verb, or the mechanism deriving the tautological infinitive, where the IA reduplicates the main verb root of the clause, and carries meanings often described as emphasis (see Waltke and O'Connor's 1990: § 35.3.1b "intensifying infinitive"). Before turning to these, we first discuss another kind of construction in which the IA form appears.

#### 7 Coordinate Structures and the IA

In addition to appearing as single phrasal adjuncts to a verbal projection, the IA form is found in a variety of conjoined structures. The first of these is illustrated in (32), where two IAs together modify the main clause.

(32) *halok wə=ṭapop t-elak-na PRO* go.IA and=trip.IA 3F.NPST-go-PL PRO 'walking and mincing as they go' (Isa 3.16)

This example is straightforwardly accounted for by the analysis already presented. The IA consists of two conjoined VoicePs, which as a unit are adjoined to the matrix VoiceP, and have moved as a constituent to [spec,TopP].

Not all conjoined IA constructions are as easily accounted for, however. Consider the example in (33), where the infinitive absolute  $\dot{s}at\hat{o}$  is conjoined, not with another IA, but with the inflected infinitive  $le^{\dot{c}}\check{k}ol$ .

(33) way=y-ešɛb ha=ʿam lɛ=ʾĕkol wə=šaṯo and.then=3MS.NPST-sit the=people to=eat and=drink.IA ʿand the people sat down to eat and to drink' (Exod 32.6)

Here, the interpretation is of a conjoined structure, as is clear from the translation. The puzzle, then, is why the two verb forms are different. Given the meaning, one might expect both 'to eat' and 'to drink' to be expressed with the regular infinitive, as indeed they are in (34).

(34) wa='ăni 'a-bo' 'ɛl beṯ=i lɛ='ɛkol wə=li=štoṯ
and=I 15.NPST-go to house=1S to=eat.INF and=to=drink.INF
wə=li=škab 'im 'išt=i
and=lie.INF with wife=1S
'shall I then go into mine house, to eat and to drink, and to lie with my wife?' (1Sam 11.11)

A similarly puzzling example is shown in (35), where the IA phrase is conjoined with a finite verb phrase. As with (33), the interpretation is clearly one of conjoined phrases, with both activities taking place at the same time, despite the morphological difference between the two verbs.

(35) way=yitqə'-u PRO baš=šoparot wə=napoş and.then=3M.NPST-blow.PL PRO on.the=trumpets and=break.IA hak=kaddim 'ăšɛr bə=yad-am the=jars that in=hand=3MP 'and they blew the trumpets, and brake the pitchers that were in their hands' (Judg 7.19)

Again, one might expect that in such a construction both verbs would take the finite form, as can be seen in (36).

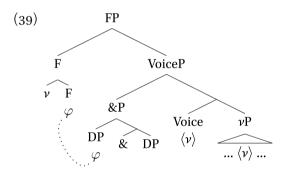
(36) way=ya-bo' 'uriyya 'elay=w way=y-iš'al and.then=3MS.NPST-come Uriah to=3MS and.then=3MS.NPST-ask dawid li=šlom yo'ab David to=peace.of Joab 'And when Uriah was come unto him, David demanded of him how Joab did' (2 Sam 11.7)

In order to explain why the verb forms in (33) and (35) differ, we turn to a parallel phenomenon that has been observed in a variety of languages: first-conjunct agreement. As illustrated in the Moroccan Arabic example in (37), coordinate structures sometimes display asymmetric agreement patterns (see also McCloskey 1986, Munn 1999, Doron 2000, Bošković 2009, and many others). Example (37) shows a typical form of asymmetric agreement, in which the verb agrees only with the first conjunct of a postverbal subject.

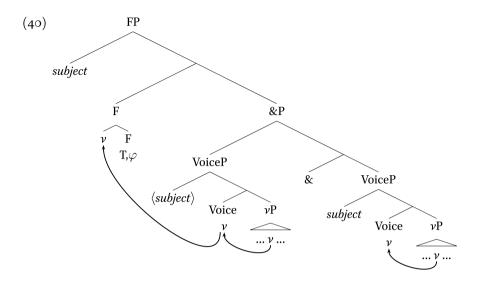
(37) mšat kull mra w xu-ha
left.F.SG each woman and brother-her
'Each woman and her brother left.' (Munn 1999: 653)

Current syntactic accounts of coordinate structures treat them as asymmetric, with the first conjunct occupying a higher position than the second. Various versions have been proposed, two of which are illustrated in (38).

In either of these structures, the first of which we adopt here, first-conjunct agreement can happen with postverbal subjects because the first conjunct is structurally closer to the head hosting the preposed verb, as illustrated schematically in (39). Assuming that in a sentence like (37), the verb has moved past the subject to a higher head position (here F), agreement then takes place between the moved verb and the higher of two conjoined DPs, as shown.



We propose that a similar mechanism is responsible for the asymmetric inflectional patterns in (33) and (35), and that the relevant structure is as shown in (40). The only difference between (33) and (35) is the specification of the head F, which is either infinitival, as in (33), or finite, as in (35). The derivations are otherwise identical.



First, each verb moves to its own Voice head, as shown by the arrows in (40). That is as far as the verb in the second conjunct can move, there being no clausal inflectional heads directly above it in the structure. However, the verb in the first conjunct is now in a position to move to the higher inflectional head, here indicated by F, and potentially higher, if other inflectional heads are present. The first conjunct then seems to behave like a full clause, whose subject is case-licensed and thus can be overt, as is the case in (41).

(41) way=y-ar' par'o ki hayə-ta ha=rəwaḥa and.then=3MS.NPST-see Pharaoh that be.PST-3FS the=relief wə=ha-kbed 'ɛt libb=o and=CAUS-hard.IA OM heart=3MS 'But when Pharaoh saw that there was respite, he hardened his heart' (Exod 8.11)

The second verb thus remains in Voice, and is spelled out with whichever *binyan* Voice provides. Its subject is not case-licensed, on the assumption that structural subject case originates in a position above VoiceP; the subject of the second conjunct must therefore be covert. Interestingly, however, it can be referentially distinct from the subject of the first conjunct, as in (42).

(42) way=yiqrə'-u PRO lə=p̄anay=w 'a-b̄rek̄ and.then=3M.NPST-shout-PL PRO to=face=3MS CAUS-kneel.IMP.MS wə=PRO naton ot=o 'al kol='ereş mişrayim
and= PRO give.IA OM=3MS over all.of=land.of Egypt
'and they [people] cried before him, Bow the knee: and he [Pharaoh]
made him [Joseph] ruler over all the land of Egypt' (Gen 41.43 KJV)

What then of sentences like (34) and (36)? In those sentences the verbs in both conjuncts have the same inflected form: a fully inflected infinitive in (34), and a full finite verb in (36). We propose, uncontroversially, that sentences like these involve coordination of constituents larger than VoiceP, and that each conjunct thus contains its own inflectional material. The verb in each conjunct moves to the relevant inflectional head, and bears the appropriate inflectional morphology. This account predicts that the subject of the second conjunct can be phonologically overt only if the structures conjoined include higher, inflectional categories like FinP or AspP. Example (38) above has such a structure.

Under the account proposed here, it is unsurprising that IA forms are also found in disjunctions with 'or' as well as in conjunctions with 'and'. Examples are given in (43).

- (43) a.  $w = \underline{k}i \quad \underline{t}i mk = u \quad mimkar \quad la = `ami\underline{t}e = \underline{k}a \quad `o \quad qano$ and=if 2M.NPST-sell-PL sale to=neighbour=2MS or buy.IA  $miy = ya\underline{d} \quad `ami\underline{t}e = \underline{k}a$ from=hand neighbour=2MS 'And if thou sell aught unto thy neighbour, or buyest ought of thy neighbour's hand' (Lev 25.14)
  - b. 'iš ki yi-ddor nɛdɛr la='donay 'o hiššaba' šəbu'a man that 3MS.NPST-vow vow to=lord or swear.IA oath 'If a man vow a vow unto the LORD, or swear an oath' (Num 30.3[2] KJV)

It remains to be explained why the second-conjunct verb, in cases of firstconjunct inflection, is spelled out with the same form as the IA. For us, the crucial property of all of the cases we have examined is that there are no clausal inflectional heads above VoiceP in the structure, and the verb thus remains in Voice. We propose that the IA form is a so-called default inflectional form, which surfaces when a verb cannot move to, or form an Agree relation with, an inflectional head such as Aspect, Finiteness, or Tense. This account is possible under a realizational approach such as Distributed Morphology (Halle and Marantz 1993 et seq.), where morphological form is determined by a set of rules realizing specific morphosyntactic features. The IA form, we propose, arises when no other verbal spellout rule applies. This is parallel to Harbour's (1999, 2007) proposal, with which we concur, that *paʿal* is the default binyan that appears whenever a verb has not been able to move to, or form an agree relation with, a Voice head.

#### 8 Conclusion and Remaining Questions

We have argued that the IA construction consists of a verbal projection ( $\nu$ P or VoiceP), modifying another verbal projection. Syntactically, the IA behaves just like other phrasal modifiers, in that it either remains *in situ*, or moves to [spec,TopP]. For us, the tautological infinitive construction is a special case of this more general construction. We assume that in those cases, the root is copied from the main clause to the IA constituent. The derivation is otherwise identical to that of the hetero-radical constructions we have focussed on. The morphological form of the IA is simply the default inflectional form which appears when a verb has no access to an inflectional head. It is found, not only in VoiceP/ $\nu$ P modifiers, but also as the second of two conjoined VoicePs, where only the first verb moves to the inflectional head position. We have taken no position here on the mechanism by which the verb root is copied in the tautological IA, though we have ruled out Harbour's account, in which the tautological IA is the spellout of the trace of a moved verb.

Finally, we have nothing new to say about cases like (13), where the infinitive absolute is the only verb in the clause. It can be noted that these examples are highly formulaic, and that for each of them, a close counterpart can be found that also contains a finite verb. One obvious avenue to pursue is that these are fragments, with the context providing an unpronounced higher finite clause that could provide a host for a VoiceP adjunct. Another avenue is suggested by the five minimal pairs in note 7 (exceptionally overt subject) with and without the finite verb. On this view, the finite verb is optionally spelled out in the presence of a matching IA.

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